

GHENT ALTARPIECE
2nd INTERNATIONAL STUDY DAY



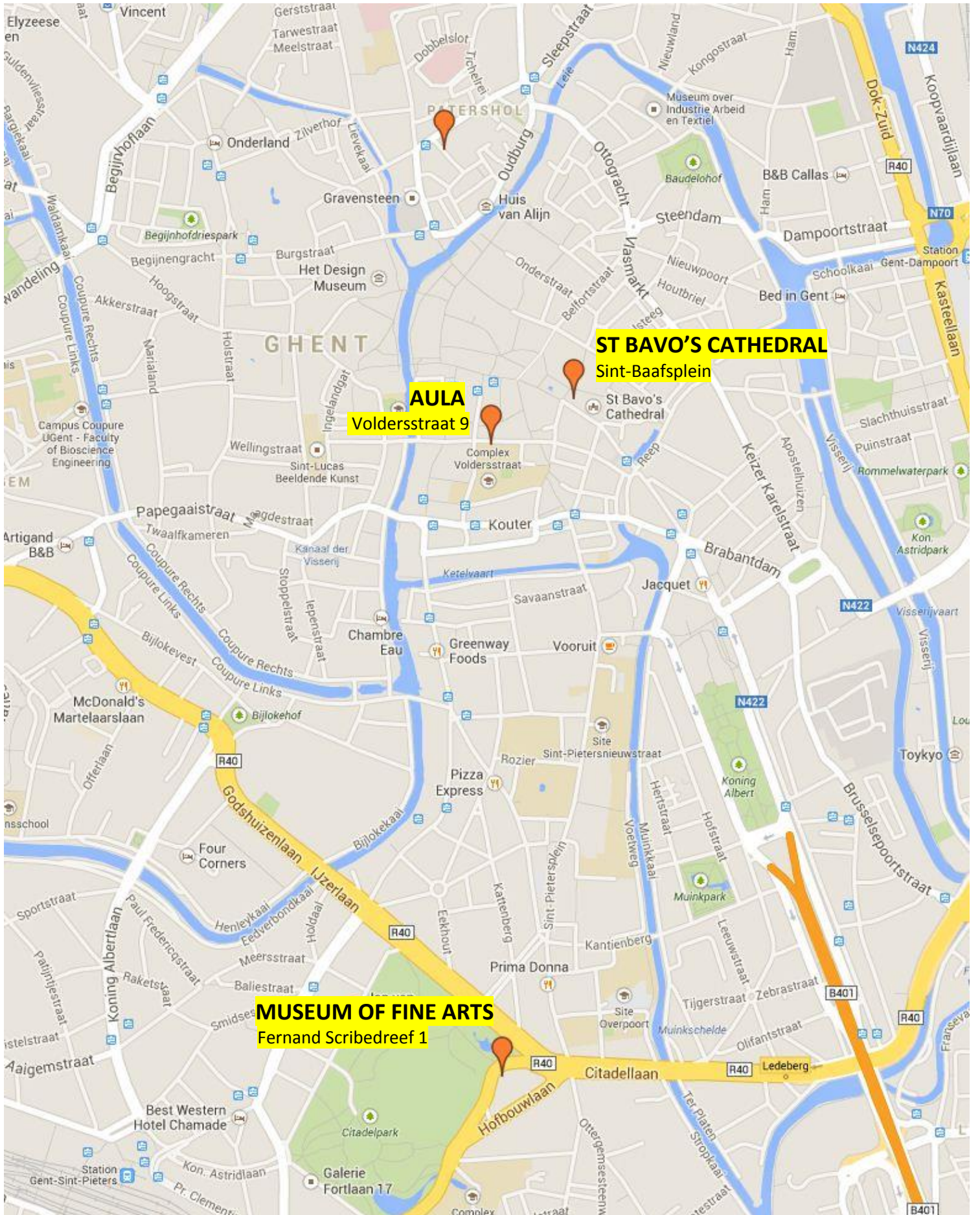
11 SEPTEMBER 2018

GHENT

Aula Academica

Voldersstraat 9

- 9.30 - 9.40 **Opening** by prof. dr. ir. Rik Vandewalle, rector UGent
Introduction by Hilde De Clercq (KIK-IRPA) and Maximiliaan Martens (UGent)
- 9.40 - 10.00 **Material History in the 15th and 16th centuries**
Hélène Dubois (UGent, KIK-IRPA)
- 10.00 - 10.20 **The Conservation Treatment**
Livia Depuydt, Bart Devolder, Hélène Dubois, Nathalie Laquière, Claire Mehagnoul, Laure Mortiaux, Marie Postec, Françoise Rosier, Griet Steyaert, Jean-Albert Glatigny, Anne-Sophie Augustyniak (KIK-IRPA)
- 10.20 - 10.40 **The Paint Analysis**
Jana Sanyova, Cécile Glaude, Steven Saverwyns (KIK-IRPA); Koen Janssens, Geert Van der Snickt (Universiteit Antwerpen); Peter Vandenabeele (UGent)
- 10.40 - 11.00 **The Creative Process: From (Under)drawing to the Final Touch in Paint**
Griet Steyaert, Marie Postec (KIK-IRPA)
- 11.00 - 11.30 **Break**
- 11.30 - 11.50 **The Quatrain and Other Inscriptions**
Susan Jones, Anne-Sophie Augustyniak, Hélène Dubois (KIK-IRPA)
- 11.50 - 12.10 **Imagining the Original Display**
Bart Fransen, Jean-Albert Glatigny (KIK-IRPA)
- 12.10 - 12.20 **Van Eyck Research in Open Access**
Christina Currie, Bart Fransen, Susan Jones (KIK-IRPA)
- 12.20 - 12.30 **Closer to Van Eyck**
Ron Spronk (Queen's University, Kingston and Radboud Universiteit, Nijmegen), Christina Currie (KIK-IRPA), Ann Dooms (VUB), Bart Fransen (KIK-IRPA)
- 12.30 - 12.50 **Questions**
Jørgen Wadum (CATS at SMK)
- 12.50 - 13.00 **Closing Remarks**
Cyriel Stroo (KIK-IRPA)
- 13.00 - 14.00 **Free time for lunch**
- 14.00 - 18.00 **Possibility to visit (transport is not arranged):**
- St Bavo's Cathedral (open till 18.00): the Ghent Altarpiece
 - Museum of Fine Arts (open till 18.00): The lower interior panels during conservation



AULA
Voldersstraat 9

ST BAVO'S CATHEDRAL
Sint-Baafsplein

MUSEUM OF FINE ARTS
Fernand Scribedreef 1